

Fragile Palm Leaves

MS ID 2854

Room 3A

yamuik pāṭh

သမိုင်းတိုင်းတော်တော်တော်
သမိုင်းတိုင်းတော်တော်

သမိုင်းတိုင်းတော်တော်
သမိုင်းတိုင်းတော်တော်



[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

(9 1 1)

[illegible]

၂၆၃၈၀၀၀၀၀

သဂုဏ်လွှာနှင့်အတူ

သံဂုဏ်ကွလ္လင်္ဂနိရုဒ္ဓါတိ၊ သမာဓိသိပ္ပပေ

1888

၂၈၇၀၇၃

ထွက်ပစ္စည်းများ

တပည့်ဂုဏ်ကျော်။

နိမ္မိတဂါထာစု

၇။ ဝိသုဒ္ဓါဝဂ္ဂပါယ်

ဘေး၊ ယသဝ၊
 နှိပ်ခြင်း၊ ဂုဏ်
 ယသယတ္တဗ္ဗဗ္ဗ

۱۰۸
 ۱۰۹

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

[illegible][illegible]

... ..

28 1550000000

[Faint handwritten notes at the bottom of the page]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

• 800-2-560800

[illegible]

နိဗ္ဗာန်သီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The paper shows signs of age, including discoloration and two prominent dark circular holes, possibly from binding or damage.

Handwritten Burmese script on a second strip of paper. The text is arranged in approximately 10 horizontal lines. The script is consistent with the one on the first strip. The paper also shows signs of age and has two dark circular holes. The text appears to be a continuation or a separate entry related to the first strip.

1911

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The fourth is that the system is not
 a linear one, but a non-linear one,
 which is characterized by feedback
 loops and other non-linearities.
 The fifth is that the system is not
 a deterministic one, but a stochastic
 one, which is characterized by
 random fluctuations and noise.
 The sixth is that the system is not
 a simple one, but a complex one,
 which is characterized by many
 interacting components and a high
 degree of complexity.

ယဉ်ကျေး၍

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

ചമുൻപാട്ട്

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. There are some visible ink smudges and a small dark spot on the left side of the page. The text seems to be a continuation of the same document or a related entry.

45

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular ink marks or holes on the page.

Handwritten text in Burmese script, continuing from the first section. It includes several lines of text, with some characters appearing to be in a different script or dialect. There are two dark circular ink marks or holes on the page.

Handwritten text in Burmese script at the bottom of the page. It appears to be a concluding line or a signature. There are two dark circular ink marks or holes on the page.

[Faint handwritten Burmese script across the page]

234

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 4. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 5. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 6. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 7. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 8. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 9. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*

.. 3'

၀၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

၁။ နိကာယသီလဝိသုဒ္ဓိတော်
 ၂။ နိကာယသီလဝိသုဒ္ဓိတော်
 ၃။ နိကာယသီလဝိသုဒ္ဓိတော်
 ၄။ နိကာယသီလဝိသုဒ္ဓိတော်
 ၅။ နိကာယသီလဝိသုဒ္ဓိတော်
 ၆။ နိကာယသီလဝိသုဒ္ဓိတော်
 ၇။ နိကာယသီလဝိသုဒ္ဓိတော်
 ၈။ နိကာယသီလဝိသုဒ္ဓိတော်
 ၉။ နိကာယသီလဝိသုဒ္ဓိတော်
 ၁၀။ နိကာယသီလဝိသုဒ္ဓိတော်

$$\begin{array}{c} \text{C} \quad \text{p} \quad \text{A} \\ \text{C}_1 \quad \text{C}_2 \quad \text{C}_3 \end{array}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

$$A \in \mathbb{R}^{n \times n} \quad \begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix}$$

[Faint handwritten Burmese script]

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်တွင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small number '1' in the left margin. The script is dense and flowing, with many ligatures. There are two large, dark circular ink marks or holes visible in the middle of the text line. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small number '1' in the left margin. The script is dense and flowing, with many ligatures. There are two large, dark circular ink marks or holes visible in the middle of the text line. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes along the left edge, which were traditionally used for threading a cord to bind multiple leaves together. The script is written in a cursive style characteristic of traditional Burmese manuscripts.

Handwritten Burmese script on a second palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Similar to the first leaf, there are two circular holes along the left edge. The script continues in the same cursive style. The leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

1851
The first of the year was a very dry one, and the
crops were much injured. The wheat was
very poor, and the corn was much
injured. The weather was very hot, and
the crops were much injured. The
wheat was very poor, and the corn
was much injured. The weather was
very hot, and the crops were much
injured. The wheat was very poor,
and the corn was much injured.

1852
The first of the year was a very dry one, and the
crops were much injured. The wheat was
very poor, and the corn was much
injured. The weather was very hot, and
the crops were much injured. The
wheat was very poor, and the corn
was much injured. The weather was
very hot, and the crops were much
injured. The wheat was very poor,
and the corn was much injured.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It appears to be a formal address or a declaration, possibly related to a legal or administrative matter. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It appears to be a formal address or a declaration, possibly related to a legal or administrative matter. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

ဝက်ပညာသယတပဒ်ကတဂေါယဝ

သယ
ပာပိ

သုန္ဒရီယသက္ခိယာဝ
ဝိသိသကတပဒ်ကတ

ပိသကတပဒ်ကတ
ပိသကတပဒ်ကတ
ပိသကတပဒ်ကတ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the left and right edges of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the left and right edges of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with "I have received your letter of the 10th inst." and continues with "and am glad to hear that you are well." The handwriting is somewhat faded and the ink is dark. There are two small dark spots on the line, possibly from the binding or the pen.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with "I have received your letter of the 10th inst." and continues with "and am glad to hear that you are well." The handwriting is somewhat faded and the ink is dark. There are two small dark spots on the line, possibly from the binding or the pen.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is less dense than the top half. On the right side, there is a distinct block of text that appears to be a signature or a specific heading, possibly reading "ပြည်သူ့အတည်အခြေ" (Public Foundation/Security). There are also two dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the line.

လူသိတတ်ရုံပါကတ

မဟာသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓ

နိဗ္ဗာန်ရသောသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓ

ဣန္ဒြေရာသီတက္ကသိုလ်

၁၀၆

ဣန္ဒြေရာသီတက္ကသိုလ်

သောသမ္ဗုဒ္ဓ

ဝါလသမ္ဗုဒ္ဓ

စင်တသီတက္ကသိုလ်

ဣန္ဒြေရာသီ

ဝါလသမ္ဗုဒ္ဓ

ဣန္ဒြေရာသီ

ဝါလသမ္ဗုဒ္ဓ

ဣန္ဒြေရာသီ

ဝါလသမ္ဗုဒ္ဓ

U. rufus Linn.

မဂ္ဂလဝိသုတ္တနသုတ္တံ

၁၀ သံသရာသုတ္တံ

၁၁ သံသရာသုတ္တံ

၁၂ သံသရာသုတ္တံ

လပညာတိကာနိဿိ

ဝိသုဒ္ဓိတရားစာ

၂၇၇

၁၁၀

ဘာသာဝရပဿနာ
နိဿိတိယတိကာလိ

ဝါဒနာလိ

ဝိကာလပရိဗ္ဗာနနိ

ဗုဒ္ဓိယသန္တိ၊ ပဿနာပာဠိ
မဿ၊ ပဿနာပရိဗ္ဗာနနိ

ဘာသာဝရပဿနာ

နိဿိ

ဘာသာဝရပဿနာ

ကိရိယာ

ဘာသာဝရပဿနာ

ဘာသာဝရပဿနာ

ဝိသုဒ္ဓိတရားစာ
နိဿိတိယတိကာလိ
ယသန္တိပဿနာပာဠိ
ဝိသုဒ္ဓိတရားစာ

ယသန္တိပဿနာ

ယသန္တိပဿနာ

နိဿိ

ဘာသာဝရပဿနာ

ဘာသာဝရပဿနာ

ဘာသာဝရပဿနာ
နိဿိတိယတိကာလိ
ယသန္တိပဿနာ

ဝါယယာ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တစ်သိန်းကျော်ပါး ဟူ၍

လုပ်ငန်းများ
သွင်းကုန်
ပို့ကုန်
သွင်းကုန်
ပို့ကုန်

တစ်သိန်းကျော်ပါး
တစ်သိန်းကျော်ပါး

တိုးကြွယ်ယူစီရိတ်တိုး။ ။ ယဿယတ္တိ

१११६

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

ဝဂ္ဂသုတ္တနိယဝ နိဗ္ဗာန်သုတ္တနိယဝ သုတ္တနိယဝ

နာယကသမ္ဘာတို့ပြုစုသောဝိသုဒ္ဓိ

[illegible]

ပြန်လဲ၍ ဂေါ်ဖုတ်ပုံပာရမ္မာယာဝဂ်နိဿ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots on the paper, possibly ink blots or holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots on the paper, possibly ink blots or holes.

... וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

240

ရတနာကောက်သံ
စုံသံသရာတော်

הנני מודיע לך כי כל מה שכתבתי לך

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

נחמיה

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ယဝအံ့တံ
ဘိလယဝအံ့

ယဝအံ့

ယဝအံ့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two prominent dark spots, possibly ink blots or holes, on the left side of the text block.

Handwritten text, possibly a signature or a small section of the document, located in the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two prominent dark spots, possibly ink blots or holes, on the left side of the text block.

ဟာသပဉ္စက
ကဏ္ဍကဏ္ဍ

၈၈

ပဉ္စကဏ္ဍကဏ္ဍ

ပဉ္စကဏ္ဍကဏ္ဍ
ပဉ္စကဏ္ဍကဏ္ဍ

ပဉ္စကဏ္ဍ

ပဉ္စကဏ္ဍကဏ္ဍ

ပဉ္စကဏ္ဍကဏ္ဍ
ပဉ္စကဏ္ဍကဏ္ဍ
ပဉ္စကဏ္ဍကဏ္ဍ
ပဉ္စကဏ္ဍကဏ္ဍ
ပဉ္စကဏ္ဍကဏ္ဍ

ပဉ္စကဏ္ဍကဏ္ဍ

ပဉ္စကဏ္ဍကဏ္ဍ

ပဉ္စကဏ္ဍကဏ္ဍ
ပဉ္စကဏ္ဍကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, stylized initial, possibly 'S' or 'Sg'. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, stylized initial, possibly 'S' or 'Sg'. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, stylized initial, possibly 'S' or 'Sg'. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, located in the middle of the page. It appears to be a single line or a short phrase, possibly a title or a section header. The script is clear and legible.

Handwritten text in Burmese script, located in the bottom left corner of the page. It appears to be a short phrase or a signature, possibly indicating the author or the date of the document. The script is smaller and less dense than the main body of text.

[illegible]

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
 နံနက် ၈ နာရီ

Handwritten notes at the bottom of the page:

Handwritten text (likely bleed-through or additional notes) is visible below the main text.

1363254
1363254

[illegible]

ကင်္ဂါရံ (၁၈၆၅)

နိဗ္ဗာန်သို့ ဝင်ရောက်သော သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ဝင်ရောက်သော သောတာပန်တို့သည်

ကလေးပြုစုပုံစံလေးကလေးနဲ့ပဲ

၆- မိမိတို့အား
ကွက်ကွက်သွင်းသွင်း

၁၃၁၁ ခုနှစ်တွင်

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

1841

1578 1000 1000 1000 1000

22 JULY 1951

ဥပသုတေသနရုပ်ပြန်အောင်

ἡμετέρας

ယဉ်ကျေးသောလူမျိုးတို့သည်လည်း
ဥပဇ္ဈိန်မြို့တွင်လည်း

လယ်စိုက်စားပါယံကာ
 ဂွေ့နုပုလဲဝါဝါ
 မြတ်ဗုဒ္ဓ

၈၃၄၂... ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
၈၄... ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

... ..
... ..
... ..
... ..

[illegible]

၂၂၂- ဦးနုမြို့လယ်ကမ်းဝယ်၌
လယ်ပင်ပေါက်ပင်များရှိ၏။

ဝိဟာရတ္ထာ နေသသင်္ဂါ
စွံနုဗ္ဗိယဝိဝိဟာရဗုဒ္ဓ

နိမိတ်သွယ်
၊ လောကဗျာဓိ

၁၇-၂-၁၉၄၅
ပထမဦးစွာ ဤကလေးသည် မိခင်နှင့်အတူ အသက် ၆ လရှိသောအခါမှ စတင် ပညာရေးကို ရယူခဲ့ပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

一

၁၄၇။ ကံကိစ္စရတနာအလှည့်ဆုံလယ်

၁၆၆၇၁၇၁၈၁၉.

NOV 2 1890

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

[illegible]

တကယ်တော့တကယ်တော့

အထပ် ဂွံတံလွတ်လွတ်လွတ်လွတ်

၁။ သူတို့သည်

တနင်္ဂနွေနေ့

၁၈၈၁ ခုနှစ်

五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

၂၀၁၁ ခုနှစ်

၇၃၀၆၀၁၀၂၀၃

உள்ளுமே

၂၁၅၅၅၅၅၅ ၂၁၅၅၅၅၅၅
၂၁၅၅၅၅၅၅ ၂၁၅၅၅၅၅၅

[Faint handwritten notes at the bottom of the page]

193

၁၁၅၈၀.
၁၁၅၈၁.

06303/K

১৯৩৬ - ১৯৩৭ খ্রিঃ

• ഉദ്യോഗസ്ഥർക്ക്

[Faint handwritten text at the bottom of the page]

ရှာကာဟာရကိုပဋိပဇ္ဈာန်ပြုသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it seems to contain several lines of text. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it seems to contain several lines of text. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and appears to be a continuous narrative or list.

ပရိယတ္တဝါဒ်၊ ယလကထာ၊

ပရိယတ္တဝါဒ်

ယလကထာ၊ ယလကထာ၊ ယလကထာ၊ ယလကထာ၊ ယလကထာ၊

ပရိယတ္တဝါဒ်

ယလကထာ၊ ယလကထာ၊ ယလကထာ၊

ပရိယတ္တဝါဒ်

ပရိယတ္တဝါဒ်၊ ယလကထာ၊ ယလကထာ၊ ယလကထာ၊ ယလကထာ၊

[illegible]

တရားတရား

တရားတရား

တရားတရား

ဒုတိယရာသီ
တိတိတိတိ
ကာမာရာ ပုဂ္ဂိုလ်
သိပ္ပံသိပ္ပံ
သိပ္ပံသိပ္ပံ

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား
တရားတရား
တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Blank page with faint, illegible markings and two dark circular spots, possibly holes or damage to the paper.

တေးသီတိတ္ထကဏ္ဍ

သက္ကရာဇ်သက္ကရာဇ်
၂၅၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၂၅ ရက်၊ နံနက် ၅ နာရီခန့်
တေးသီတိတ္ထကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.

כחמס
נאמא נאמא נאמא
נאמא נאמא נאמא
נאמא נאמא נאמא

נאמא
נאמא

တက္ကသိုလ်

၁၃၇

တက္ကသိုလ်တော်

၁၃၇

တက္ကသိုလ်တော်

တက္ကသိုလ်တော်

တက္ကသိုလ်တော်

တက္ကသိုလ်တော်

တက္ကသိုလ်တော်

တက္ကသိုလ်တော်

တက္ကသိုလ်တော်

တက္ကသိုလ်တော်

တက္ကသိုလ်တော်

တက္ကသိုလ်တော်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

၂၆၆

၂၆၆
ဝဏ္ဏသီလဝိသုဒ္ဓိ
ကဏ္ဍဝါဂဏ္ဍဝါဂဏ္ဍဝါ

၂၆၆
ဝဏ္ဏသီလဝိသုဒ္ဓိ
ကဏ္ဍဝါဂဏ္ဍဝါဂဏ္ဍဝါ

၂၆၆
ဝဏ္ဏသီလဝိသုဒ္ဓိ
ကဏ္ဍဝါဂဏ္ဍဝါဂဏ္ဍဝါ

၂၆၆
ဝဏ္ဏသီလဝိသုဒ္ဓိ
ကဏ္ဍဝါဂဏ္ဍဝါဂဏ္ဍဝါ

၂၆၆
ဝဏ္ဏသီလဝိသုဒ္ဓိ
ကဏ္ဍဝါဂဏ္ဍဝါဂဏ္ဍဝါ

၂၆၆
ဝဏ္ဏသီလဝိသုဒ္ဓိ
ကဏ္ဍဝါဂဏ္ဍဝါဂဏ္ဍဝါ

ဟေ့ကံ့ဒါလ္လကဟဲပဲခိး

သယံဇာတသစ်တို့ကို

တၢ်ပတၢပတၢၢ်တၢ်ပတၢၢ်

[Faint handwritten notes at the bottom of the page]

377

1890

[Faint handwritten notes at the bottom of the page]

၇၆။ ပထဝီဝါကျွတ် ခုတ်
သေသကနိဝါဏဗျ

သယံဇာတနှင့်သတ္တုတူးဖော်ရေးကွပ်ကဲရေး

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တိရစ္ဆာန်များ၊ ယေယျာဝတီ၊
တိရစ္ဆာန်များ၊ ယေယျာဝတီ၊
ယေယျာဝတီ၊
ယေယျာဝတီ၊
ယေယျာဝတီ၊

၁၁၀၀ ၀၁၁၁၁

תחילת

ဒို့ကာမရာဂါဒုံသလဿံ

၁၁၂ ပထမကဏ္ဍသံသယ

သတိတရားတို့သည် နာမ်တို့ကို
သိမြင်နိုင်သော အရာတို့ကိုသာ သိမြင်၏။

သုတေသနတရား

ဤကဏ္ဍပထမဦးစွာ

သတိတရားတို့သည် နာမ်တို့ကို
သိမြင်နိုင်သော အရာတို့ကိုသာ သိမြင်၏။

၁၁၃ ဒုတိယကဏ္ဍသံသယ

သုတေသနတရား

ဤကဏ္ဍပထမဦးစွာ

သောကယောဒတ္တကရိယ ဝါလကစာနုလောက

စိကိတ္တိသုလ္လကစာနုလောက

ဇာတိသုလ္လကစာနုလောက

သုလ္လကစာနုလောက

ဝါလက

သုလ္လကစာနုလောက

ဥဂါသုလ္လကစာနုလောက

၁၇၇

၁၇၈

သုလ္လကစာနုလောက

သုလ္လကစာနုလောက

သုလ္လကစာနုလောက

သုလ္လကစာနုလောက

သုလ္လကစာနုလောက

သုလ္လကစာနုလောက

သုလ္လကစာနုလောက

သုလ္လကစာနုလောက

၁၇၉

၁၃၃၁၁၀၆

ᠤᠨᠢᠭᠣᠯᠡᠳᠦᠰᠦ

မာရ်ဇာဂ် ဝာဗာဗာ

۱۰۰
 ۱۰۱

၁၂၈၂ ခု ဇူလိုင်လ ၁၅ ရက်နေ့

တလယ်ကုန်း

[illegible]

१७८

သာဓကအရပ်ရပ်

အလှူငွေကို ယူသောအခါ ဝိညာဉ်ကလေးများ ပေါ်လာသည်ကို တွေ့ရသည်။

27. (11.2.11)

[illegible]

တစ်ယောက်

ဘယျာဝတ္ထုတို့ကို ခြုံငုံသရုပ်ဖော်

[illegible]

စုနု၊ သုဝဏ္ဏဝါ၊ ဝိဇ္ဇာ၊

[illegible]

507-11.

$$n(x) = 1 + \frac{1}{2}(\gamma_1^2 - \gamma_2^2)x^2 + O(x^4), \quad x \rightarrow 0.$$

የሕዝብ ጥቅም

2201 10x 2000.

ကိလိယဝိပဋိသမ္ဘာလကဏ္ဍာယျကဏ္ဍာ

ပဏ္ဍိတသမ္ဘာလကဏ္ဍာ

ဦးစီးဌာန

လူမှုရေးဝန်ကြီးဌာန
ပြည်ထောင်စုဝန်ကြီးဌာန
ပြည်ထောင်စုဝန်ကြီးဌာန

ဦးစီးဌာန

ဦးစီးဌာန
ပြည်ထောင်စုဝန်ကြီးဌာန

ပြည်ထောင်စုဝန်ကြီးဌာန
ပြည်ထောင်စုဝန်ကြီးဌာန

ဦးစီးဌာန
ပြည်ထောင်စုဝန်ကြီးဌာန

၁၀၀၀
၁၀၀၀
၁၀၀၀
၁၀၀၀
၁၀၀၀

၁၀၀၀၀၀

၁၀၀၀

အကယ်၍
၁၀၀၀၀၀

မူလဗျူဟာသင်္ချာပညာရပ်သစ်တို့ကို
၁၀၀၀၀၀

၁၀၀၀
၁၀၀၀
၁၀၀၀
၁၀၀၀
၁၀၀၀
၁၀၀၀
၁၀၀၀
၁၀၀၀
၁၀၀၀

မှိုပိယသဝိဇ္ဇာနိပါတ်

ကပ္ပရာဂါယသမ္ဘာ
ဝတ္ထုတိဇ္ဇာနိပါတ်

အနုပဿနာ

ဝိဇ္ဇာနိပါတ်ကပ္ပရာဂါယသမ္ဘာ
ပဿနာ ဝိဇ္ဇာနိပါတ်ကပ္ပရာဂါယသမ္ဘာ
ကပ္ပရာဂါယသမ္ဘာ

၁၇၂၅

၁၈

၁၈၂၅

၁၈၂၅

ပဿနာပိဋကတ္တိ

ပဿနာ

သုဝဏ္ဏသုတ
ကျမ်းသုတ

သုဝဏ္ဏသုတကျမ်းသုတ

သုဝဏ္ဏသုတ
ကျမ်းသုတ

သုဝဏ္ဏသုတကျမ်းသုတ

ကမ္ဘာတစ်ခု
ပေါ်မှာလူသားများလည်း
သားတစ်ပါး
ရှိသောကမ္ဘာတစ်ခုလည်း
ရှိသည်။

အသံ

ကမ္ဘာတစ်ခုလုံးကပ်နေသော
သားတစ်ပါးလည်း
ရှိသည်။

သားတစ်ပါး
ကပ်နေသည်။

သားတစ်ပါး

[illegible]

၁။ သူ့သင်ယာမှုကို အသုံးပြု၍ အကျိုးအမြတ်
ရရှိရန် အသုံးပြု၍ အကျိုးအမြတ်ရရှိရန်

1833
Shelby Co

(11)

10000 10000 10000 10000 10000
10000

10000 10000 10000 10000 10000
10000 10000 10000 10000 10000

သို့သော်လည်း
မဟူသောလောကီလောကီ
သောလောကီလောကီ
သောလောကီလောကီ
သောလောကီလောကီ

တရားတရား

ကိယံသုဒ္ဓါ
လဝကိယံသုဒ္ဓါ

သတိသမာဓိသုဒ္ဓါ

နိဗ္ဗာနသုဒ္ဓါ
နိဗ္ဗာနသုဒ္ဓါ

သတိသမာဓိသုဒ္ဓါ
သတိသမာဓိသုဒ္ဓါ

နိဗ္ဗာနသုဒ္ဓါ
နိဗ္ဗာနသုဒ္ဓါ

သတိသမာဓိသုဒ္ဓါ
သတိသမာဓိသုဒ္ဓါ

စာရင်းအကျဉ်းချုပ် - ပထမအပိုင်း

၁၈၈၈

ဦးစီးဌာနချုပ်၊ ရန်ကုန်
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေအချက်အလက်

အောက်ပါအတိုင်း
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၀၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၀၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နေ့စဉ် အလုပ်အကိုင် အကျဉ်းချုပ်

၁၈၀၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ အလုပ်အကိုင် အကျဉ်းချုပ်

၁၈၀၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
နေ့စဉ် အလုပ်အကိုင် အကျဉ်းချုပ်
၁၈၀၆ ခုနှစ်

ဟိုတေရပ်လ် နှင့် ဂရိတ် ဟော့ပရပ်တစ် ဟိုတေရပ်လ်

۱۲۰۰

Handwritten signature or name at the bottom of the page.

ယာဝဉ္စရာဇာတ်တော်
ဗြာဟ္မဇာတ်

Եւ յայնպէս զորոյ
 ինչոպէս կ'ըսէր ինչ

ἡ ἀρχὴ τοῦ ἔργου

INDEX

ကလေးတစ်ယောက်က
ဝတ်စုံအသစ်ဝတ်ပြီး

လေးယောက်က

အသစ်အသစ်
အသစ်အသစ်

အသစ်အသစ်

အသစ်အသစ်

အသစ်အသစ်
အသစ်အသစ်

အသစ်အသစ်
အသစ်အသစ်

အသစ်အသစ်
အသစ်အသစ်

အသစ်အသစ်

အသစ်အသစ်
အသစ်အသစ်

အသစ်အသစ်

၂၀၀၂ ခုနှစ်
မတ်လ ၁ ရက်

၂၀၀၂ ခုနှစ်

၂၀၀၂ ခုနှစ်

၂၀၀၂ ခုနှစ်

ယခုကိစ္စကို အောက်ပါအတိုင်း ဆောင်ရွက်ရန်

၂၀၀၂ ခုနှစ်

Ἐκ τῆς ἀρχῆς

ἡ γὰρ ἀρχὴ τοῦ κόσμου ἦν ἡ ἀρχὴ τοῦ θεοῦ

ἡ ἀρχὴ τοῦ θεοῦ

ἡ ἀρχὴ τοῦ θεοῦ ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ θεοῦ ἡ ἀρχὴ τοῦ κόσμου

ရှာလေယုပုလဲ
ကမ္ဘာဂါမာ
ယုပုလဲယုပုလဲ

ရှာလေယုပုလဲ
ကမ္ဘာဂါမာ

ရှာလေယုပုလဲ

ရှာလေယုပုလဲ
ကမ္ဘာဂါမာ

ကျွန်ုပ်တို့သည်

229

သုဗ္ဗနုဿန္တကဝက၊ ဗုဒ္ဓကယဂဏ

— 62 — (1) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839

41361,9

ကိုပို၍ကမ္ဘာပေါ်သို့ ပို့လိုက်ရန်
ကမ္ဘာပေါ်သို့ ပို့လိုက်ရန်
ကမ္ဘာပေါ်သို့ ပို့လိုက်ရန်

ကမ္ဘာပေါ်သို့ ပို့လိုက်ရန်
ကမ္ဘာပေါ်သို့ ပို့လိုက်ရန်
ကမ္ဘာပေါ်သို့ ပို့လိုက်ရန်

ကမ္ဘာပေါ်သို့ ပို့လိုက်ရန်

ကမ္ဘာပေါ်သို့ ပို့လိုက်ရန်

ה'תש"ח
ה'תש"ח

מחברת משה

150

222

ကလေးပျိုလေးတို့

УДК 62-50:62-501.6.01

118 • נחמד יצחק

ပြက္ခဒိန်အရ ၁၉၈၁ ခုနှစ်တွင် နှစ်ပတ်လည် အကျဉ်းချုပ် အစီရင်ခံစာကို အောက်ပါအတိုင်း ရေးသား ဖော်ပြပါသည်။

הנהגות ודרכים
והנהגות ודרכים
והנהגות ודרכים

पुनः

ה'תש"ח (1947)

XXXXXXXXXXXX

၂။ ယင်း အချက်များကို တွေ့ရှိရသည့်အခါ ရှေးဟောင်းစာပေများတွင်

ה'תקנ"ח

သယံဇာတကုန်သွယ်ရေးလုပ်ငန်း

ကတိတ်
ဓမ္မာနုပညာယူသော
ဝိသုဒ္ဓိယာ။ ကလ
ဝိသုဒ္ဓိယာ

אברהם בן יצחק

1891

1326

တပြောင်တပြောင်နုလေး

[Faint handwritten notes at the bottom of the page]

1870

2000 年 12 月 1 日

၁၈၇၅ ခု၊ ဇူလိုင်လ ၁၅ ရက်

ਸ੍ਰੀ ਮਾਤਾ ਜੀਵਨੀ ਸ੍ਰੀ ਮਾਤਾ ਜੀਵਨੀ .

[illegible]

မတိတုယသ္မိသ္မိသ္မိ
ခုဝလသ္မိသ္မိသ္မိသ္မိ

သ္မိသ္မိသ္မိသ္မိ
သ္မိသ္မိသ္မိသ္မိ

သ္မိသ္မိသ္မိသ္မိသ္မိသ္မိ

သ္မိသ္မိသ္မိသ္မိသ္မိ

သ္မိသ္မိသ္မိသ္မိ
သ္မိသ္မိသ္မိသ္မိ
သ္မိသ္မိသ္မိသ္မိ

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

כ"ה תמוז

ה'תש"ח
ביום חמישי
ליל חמשה עשר
בחדש תמוז
שנת ה'תש"ח

והיה זה יום
הוא יום חמשה עשר

ליל חמשה עשר
בחדש תמוז

105
110
115
120

130
135
140
145

150
155

ယံၤ ဝဲၤ ဝဲၤ ဝဲၤ ဝဲၤ ဝဲၤ ဝဲၤ
ဝဲၤ ဝဲၤ ဝဲၤ ဝဲၤ ဝဲၤ ဝဲၤ

ဝဲၤ

ဝဲၤ ဝဲၤ ဝဲၤ

ဝဲၤ ဝဲၤ ဝဲၤ

မဟာဗျူဟာသင်္ဂဟသီလဝါရသင်္ဂဟသီလဝါရ
မဟာဗျူဟာသင်္ဂဟသီလဝါရသင်္ဂဟသီလဝါရ

မဟာဗျူဟာသင်္ဂဟသီလဝါရသင်္ဂဟသီလဝါရ
မဟာဗျူဟာသင်္ဂဟသီလဝါရသင်္ဂဟသီလဝါရ
မဟာဗျူဟာသင်္ဂဟသီလဝါရသင်္ဂဟသီလဝါရ

THE UNIVERSITY OF CHICAGO

● 〓 〓 〓 〓 〓 〓

ငယ်စဉ်မှာ နှစ်သက်လေ့ရှိသော နဂါးတို့ကို
 ရောစပ်ကာ တောယဉ်ကျေးမှုလမ်းစဉ်
 ရှာဖွေတောတာက အကျိုးရှိလေသည်။

လယ်အုပ်တိုက်အဖွဲ့ချုပ်

မင်းသားကြီး

15. 10. 1900. 10. 10. 1900. 10. 10. 1900. 10. 10. 1900.

1711
 1711
 1711

אשר יצאנו ממצרים
אשר יצאנו ממצרים

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a signature or a specific heading within the document.

Handwritten text, continuing the narrative or list of the document.

Handwritten text, possibly a concluding statement or a reference to another document.

Handwritten text, possibly a date or a location.

Handwritten text, possibly a signature or a specific heading within the document.

Handwritten text, possibly a date or a location.

2000

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

[illegible]

אשר נתתי לך ואת כל אשר נתתי לך
לעולם ואת כל אשר נתתי לך

והוא ילך
לעולם
לעולם
לעולם

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and difficult to decipher, but it appears to be a formal or official communication. The text is written in a cursive script, possibly from the 17th or 18th century. The paper is aged and shows signs of wear, including two dark circular marks that appear to be holes or indentations. The text is written in a cursive script, possibly from the 17th or 18th century. The paper is aged and shows signs of wear, including two dark circular marks that appear to be holes or indentations.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script, similar to the main body of the document. It appears to be a short phrase or a single line of text, possibly a signature or a date. The handwriting is somewhat faded and difficult to decipher, but it appears to be a formal or official communication. The text is written in a cursive script, possibly from the 17th or 18th century. The paper is aged and shows signs of wear, including two dark circular marks that appear to be holes or indentations.

ပဝဏ္ဏိကသီကာပိ
စပာပဏ္ဍိယသုဒ္ဓါယန
လူပဏ္ဍိ

သုဒ္ဓါယန

ပဝဏ္ဏိကသီကာပိ
စပာပဏ္ဍိယသုဒ္ဓါယန
လူပဏ္ဍိ
သုဒ္ဓါယန

ပဝဏ္ဏိကသီကာပိ

ပဝဏ္ဏိကသီကာပိ

ပဝဏ္ဏိကသီကာပိ
စပာပဏ္ဍိယသုဒ္ဓါယန
လူပဏ္ဍိ

ပဝဏ္ဏိကသီကာပိ
စပာပဏ္ဍိယသုဒ္ဓါယန
လူပဏ္ဍိ

ပဝဏ္ဏိကသီကာပိ
စပာပဏ္ဍိယသုဒ္ဓါယန
လူပဏ္ဍိ

ပဝဏ္ဏိကသီကာပိ
စပာပဏ္ဍိယသုဒ္ဓါယန
လူပဏ္ဍိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

[illegible]

၎င်းတို့သည် ဤသို့ ဖော်ပြပါ အချက်များကို သိရှိရန် အလွန်အရေးကြီးပါသည်။ အထူးသဖြင့် ဤသို့ ဖော်ပြပါ အချက်များကို သိရှိရန် အလွန်အရေးကြီးပါသည်။ အထူးသဖြင့် ဤသို့ ဖော်ပြပါ အချက်များကို သိရှိရန် အလွန်အရေးကြီးပါသည်။

[illegible]

